

# CONFERENCE SCHEDULE

## MONDAY 4 NOVEMBER

All sessions take place at Bristol Beacon. All plenary/keynote sessions will be held in Lantern Hall.  
Venues for breakout sessions will be announced at the opening session.

# TODAY AND TOMORROW!

Time	Activity	Content	Speakers/facilitators
11:00	Registration open		
13:00	Plenary: Welcome	<b>Welcome to the conference</b>	Ros Rigby (JPN Chair) and Simon Wales (CEO Bristol Beacon)
13:15	Plenary: Keynote 1	<b>Keynote Interview 1: Tina Edwards explores Yazz Ahmed's musical journey and connections to the conference themes</b>	Tina Edwards (DJ/broadcaster/journalist/curator) interviews Yazz Ahmed (musician/composer)
14:15	Breakout 1	<b>Venue economy snapshot:</b> An overview of the current UK/Irish independent venue situation	Arusa Qureshi (Music Venue Trust/Scotland), Kenneth Killeen (Improvised Music Company, Dublin), Paula McColl (Moving on Music, Belfast), Loz Collier (artist/promoter - Wales), Steve Mead (Manchester Jazz Festival - Chair)
14:15	Breakout 2	<b>Do it yourself - self releasing:</b> Learn how artists and their independent support teams put out their music	Eric Karsenty (Bridge the Gap management), Conor McAuley (drummer, composer, and improviser), Ni Maxine (artist, promoter)
14:15	Breakout 3	<b>The jazz ecology in UK cities:</b> London, Bristol and Glasgow - what's the glue that holds things together?	Tina Edwards (DJ/broadcaster/journalist/curator - Chair), André Marmot (agent at Earth Agency, author of Unapologetic Expression), Brodie Jarvie (artist, curator - Jazz at the Glad, Glasgow), Trish Brown (St George's Bristol)
15:30	Tea break		

Time	Activity	Content	Speakers/facilitators
15:45	Breakout 4	<b>Carrying on despite the odds:</b> Successful grassroots promoters across the UK/Ireland - how have they managed it?	Loz Collier (artist and promoter, Wales), Ian Storrer (Jazzata, Bristol), Nathan Worm (Worm Discs, Bristol), Aaron Casserly Stewart (Piece Hall, Halifax), Catherine Allison (LayLow and Flos Collective, Glasgow)
15:45	Breakout 5	<b>Do it yourself - social media:</b> How to use it to grow your audience - a chance to pick the brains of those who have	Ni Maxine (artist, promoter), Eric Karsenty (Bridge the Gap management), Evie Henderson (digital marketer at mjf)
15:45	Breakout 6	<b>Grassroots music education:</b> Successful models outside the formal education sector	Coralie Usmani (Jazz Scotland), Steve Crocker (Jazz Leeds), Sultan Stevenson (artist, Tomorrow's Warriors), Dionne Bennett (Ladies of Rage, Cardiff), Orphy Robinson (musician educator/JPN Trustee - Chair)
17:30	Speed meetings/networking	<b>A chance to meet 1:1 with a selection of conference speakers:</b> Slots bookable each day	Aaron Casserly Stewart, Tina Edwards, Eric Karsenty, Fish Krish (Tomorrow's Warriors)
17:30	Showcase 1	<b>The Secret Path</b> (Scotland)	Fraser Fifield, Tom Bancroft, Paul Harrison
18:00	Break		
20:00	Special guest performance	<b>Yazz Ahmed</b> (England/Bahrain)	Yazz Ahmed joined by guest artist
20:45	Showcase 2	<b>Ribbons</b> (England)	Rebecca Nash, Sara Colman, Henrik Jensen, Jonathan Silk
21:30	Showcase 3	<b>Vipertime</b> (England)	Ben Dowling, Matias Reed, Josh Smout, Luke Redding-Williams
22:15	Showcase 4	<b>Azamiah</b> (Scotland)	India Blue, Norman Villeroux, Josef Atkin, Alex Palmer
23:00	Event ends		



Ribbons



Vipertime



The Secret Path

Photo: Archie MacFarlane

# CONFERENCE SCHEDULE

## TUESDAY 5 NOVEMBER

All sessions take place at Bristol Beacon. All plenary/keynote sessions will be held in Lantern Hall.  
Venues for breakout sessions will be announced at the opening session.

Time	Activity	Content	Speakers/facilitators
10:00	Meet the funders (tea & coffee available)	<b>A chance to learn direct from representatives of the four UK arts councils:</b> (Delegates to choose which session they wish to attend) plus networking and 1:1 meeting opportunities	Rosey Brown (ACE SW), Claire Mera-Nelson (Director, Music ACE), Ciaran Scullion (ACNI), Clare Hewitt (Creative Scotland), Suzanne Griffiths-Rees (Arts Council Wales)
11:30	Plenary: Keynote 2	<b>Keynote Interview 2: Fred Bolza - Looking Ahead</b> Founder of one of the UK's most significant artist services companies, Fred Bolza explores the future of jazz with Ni Maxine and invites discussion on the potential impact on artists, promoters and all involved in the sector	Fred Bolza (New Soil) interviewed by Ni Maxine (artist/promoter)
12:30	Lunch		
14:00	Showcase 5	<b>Amanda Whiting Band</b> (Wales)	Amanda Whiting, Aidan Thorne, Mark O'Connor, Sam Robertson
15:00	Breakout 7	<b>International showcases and networks:</b> Different approaches to showcasing jazz across Europe and beyond; what works best?	Almass Badat (British Underground), Mark van Schaick (inJazz), Clare Hewitt (Creative Scotland), Nod Knowles (Promoter and JPN Trustee - Chair)
15:00	Breakout 8	<b>Do it yourself - touring:</b> Get some insight on how to approach building tours from the perspective of an artist, manager and promoter network	Martha Cleary (GLOW artists management and PR), Tomos Williams (artist, Jazz Explorers Cymru), Holly Lombardo (Director, National Rural Touring Forum)
15:00	Breakout 9	<b>Grassroots labels:</b> Hear from some independent labels around the UK and Ireland - what is working for them and how?	Mark Reid (Touch Sensitive Records, Moving on Music), Rebecca Vasment (Rebecca's Records, Glasgow), Rhys Baker (Tru Thoughts)
16:15	Tea break		
16:30	Plenary: Conference wind-up	<b>What's next for JPN:</b> Feedback on the conference and future directions for JPN	
17:15	Speed meetings/networking	<b>A chance to meet 1:1 with a selection of conference speakers:</b> Slots bookable each day	Karl Bos (Folded Wing), Grace Pitkin (Serious), Martha Cleary, Paula McColl, Dionne Bennett
17:30	Showcase 6	<b>Petra Haller</b> (England)	Improvising tap dancer Petra joined by guest artist

# TODAY AND TOMORROW!

Time	Activity	Content	Speakers/facilitators
18:00	Break		
19:15	Pre-concert interview	<b>Tony Benjamin Interviews Andy Sheppard</b> (venue to be announced)	
20:00	Showcase 7	<b>Córas Trio</b> (Northern Ireland)	Conor McAuley, Paddy McKeown, Kevin McCullagh
20:45	Showcase 8	<b>Tullis Rennie: Safe Operating Space</b> (England)	Tullis Rennie, Tara Franks, Cath Roberts, Dee Byrne
21:30	Showcase 9	<b>Adjunct Ensemble</b> (Northern Ireland)	Jamie Thompson, Felispeaks, Stephen Davis, John Pope, Sam Cornerford
22:15	Special guest performance	<b>Andy Sheppard</b> (England)	The Pushy Doctors: Andy Sheppard, Tony Orrell, Dan Moore
23:15	Event ends		



Petra Haller



Tullis Rennie



Amanda Whiting



Adjunct Ensemble

Photo: Louis Scully